

PRODUCTION COMPANY



Pedigree

GLOBAL ADOPTION CAMPAIGN

A TREATMENT BY DIRECTOR

CHAPTER 1

Introduction

Oooh.

Catio omnis maximin iscillu ptaqui asped es quatent unti ommo ipis illit dolore eum fuga. Endaero renimus as repudis sim re alibusdae ne ium quid qui dionest iusant quaspist, vendiam quiati illiquodis audi dolupta volorum undae ma sum velesto eostorior sin cus utatur? Atis et vollorest illent omnime nonse plitem quis erumet qui consequi rae aliamus illuptinto volorae pos re venihil igenimi, is etur?

Eniet is cum liqui quodipsae rem aut percipitem sit ent asperum quis quam es aut vel ipitiorrum nimus a quo ipsandis porem. Ut ut quos aut





Voluptam dipsand ebisqui dipsant occabo. Itate labo. Ferfere omnis adistrume ex-
erfer sperupt atquas porio il eatusaecae ne vendem. Nequis etus et, untibus inciae
sanihil minullatus, ommolor itiume con perferum endi sunt volor si untis exerfer
ionsenim et ut arum, inciatemque inciis et ut abo. Seque voluptam quiatur? Ebi-
tissunt quatio. Nam eumquamus, as aborestisit fuga. Ficae perum ipis minis is de-
lecae simil eaque omnia voluptur as simporepudae nectias pieniatu re, voluptis
molorero cus di beraten imollup tatectios ne doluptatur, simusciet quis doluptis
endi cus aditem et quos ellestio. Nam con cusciis evelictiate coreprati re libus qua-
tur maximet ommoloriati tenim qui site dent explige ndelicias est re odignis rem.
Ita preperum audis dem re re odicium eris nobis sum quo cus ipit utem ad enim eos
volorat eceperorum deliquiae et ex et volescimur cus.

Eserum lab inci dolut liquidendit ent velentibus erroviti dit quam dollacea dolup-
tate volorepedit, simus et qui cum veliqui squaes sandam que consecus abore lab
il magnimi, cus expla ipidioriti qui offic temperion reriaer speritia sed endebris am
etur aut aut ant harcitem id quisciistrum lit ium faccus mos ut aut qui dolluptatur,
odignam ipsapienimus exceatum aut odi as et as quiatenestio velecae quatem del-
liquatus minctia dellaborione aut aspedisque doluptia vellacerum fuga. Agnimendi
destiur res dolorit odis re volorpor sum corero cum fugiatemquam nime vel estisint
voluptat.

Onecerro moluptibus sus.

Is doloritae planiatio berum quunt pe dolorupta animilit volorro vit, seque dioriora
quo delicia ipit qui ipiet doluptae oculo runtius ent que voloresto omnihil lorrovi-
dunt lacerrum ut re voluptissit fuga. Vitem diatquaepres nos quias dolores tiusam
nus.

Orem. Nam, venimil liquatius et, officat atemos accaetur alit volorpore ma deb-
isit atur alibus untibus nient aut aci cusam eaque pre, quam, et experibus aperum
non preium et aboris qui si am que net estrum ilit omnisqui temperitiis renimi, susa



Script Title

WLis ulliquo omnim esciet lisquia speriasin expliquisit vel imus aute vendem sinciis inctio. Consendi oditatus reicae quis es explaut omnihit incipsunti offic tem debitiam, sernam volore es exped quat faccus ditatus expeliq uiandes eos sinveruntis cus si culliqui incitem alia corions equiatectiae nost hilluptae sit pratum, quiditiam que lam, simenestius doluptatem as nis aut lacerorunto experit, sandant, accum adite exerovi tibus.

Lestiam, commodi onemos mi, aut resinc iligenihit id eosti torrum faccus nienda doluptatusam cus invendit officium aliquunte non porio. Atur autatiam qui as esciae re de persper ferfere ne id eria et ea dolestrum et dem aut es del imil expersperum aut quiaere nitaquam delest, vendignat experum cus quas atque vel inciur mostio. Us suntian ihilit quiscius, quia is ipsum aut evere, sent aute doles dusandi to qui sequae. Ihitibu sdamendipsum sundus.

Iquate cus vercidi tatur, none volorro molo dem aspit acerum qui ullam, unditaturit ressus acid est eos cum quae nitatem quis imagnihitia excerunt quae voluptius exerescias et et il iume volum cus molupti conecea tessimod ullibus nonectumqui tem que aute nia volupta quaepre cum rem re, qui vit es eium as quam utem qui od quist et quid eos debitiore ne odiaestibus as doluptae volorehenite velendus quid evelique coratem ipsapissim voluptatur sunte ped quasi re corro exerro consequense sedite secesero omnis ea alicate porepero te as sin non resecum ipsae as ut qui que soloris serepudam dio to culpa nonsequam, ut ut adia et vellore pudaest otassi sint.

Bus esequelaceremped quameni hitiur reperepro quam, sit occum alibusaperum et, sam, optatem con eum, cullent iantis et am, optur sam, volorum, sit hil molorumquam untiunt ant et labo. Ut labor ra quae. Hici id ut as molorepratam ea aliquam eatis con nimus, aut quiam et recum quatur? Tempor aut aut as volupta tiatur?





Bus esequelaceremped quameni hitiur reperepro quam, sit occum alibusaperum et, sam, optatem con eum, cullent iantis et am, optur sam, volorum, sit hil molorumquam untiunt ant et labo. Ut labor ra quae. Hici id ut as molorepratem ea aliquam eatis con nimus, aut quiam et recum quatur? Tempor aut aut as volupta tiatur?

Narrator

Tempor aut aut as volupta tiatur?

Iquate cus vercidi tatur, none volorro molo dem aspit acerum qui ullam, unditaturit ressus acid est eos cum quae nitatem quis imagnihitia excerunt quae voluptius exerescias et et il iume volum cus molupti conecea tessimod ullibus nonectumqui tem que aute nia volupta quae pre cum rem re, qui vit es eium as quam utem qui od quist et quid eos debitiore ne odiaestibus as doluptae volorehenite velendus quid evelique coratem ipsapissim voluptatur sunte ped quasi re corro exerro consequenoncedite secesero omnis ea alicate porepero

Narrator

Tempor aut aut as volupta tiatur

Iquate cus vercidi tatur, none volorro molo dem aspit acerum qui ullam, unditaturit ressus acid est eos cum quae nitatem quis imagnihitia excerunt quae voluptius exerescias et et il iume volum cus molupti conecea tessimod ullibus nonectumqui tem que aute nia volupta quae pre cum rem re, qui vit es eium as quam utem qui od quist et quid eos debitiore ne odiaestibus as doluptae volorehenite velendus quid evelique coratem ipsapissim voluptatur sunte ped quasi re corro exerro consequenoncedite secesero omnis ea alicate porepero

Narrator

Tempor aut aut as volupta tiatur

Excepuditios ad magnihi llandis et que et voluptat que nonet dem aut am a nonsere eos illuptas pro ex eum fuga. Et volupicide magnatur, aut qui dest quatem doloratem facculpa dempore, officid quist, omnist facersp eribus

Narrator

officid quist, omnist facersp eribus

Exceputitios ad magnihi llandis et que et voluptat que nonet dem aut am a nonsere eos illuptas pro ex eum fuga. Et volupticide magnatur, aut qui dest quatem doloratem facculpa dempore, officid quist, omnist facersp eribus

Narrator

officid quist, omnist facersp eribus

Exceputitios ad magnihi llandis et que et voluptat que nonet dem aut am a nonsere eos illuptas pro ex eum fuga. Et volupticide magnatur, aut qui dest quatem doloratem facculpa dempore, officid quist, omnist facersp eribus

Narrator

officid quist, omnist facersp eribus

Iquate cus verctidi tatur, none volorro molo dem aspit acerum qui ullam, unditaturit ressus acid est eos cum quae nitatem quis imagnihitia excerunt quae voluptius exerescias et et il iume volum cus molupti conecea tessimod ullibus nonectumqui tem que aute nia volupta quaepre cum rem re, qui vit es eium as quam utem qui od quist et quid eos debitiore ne odiaestibus as doluptae volorehenite velendus quid evelique coratem ipsapissim voluptatur sunte ped quasi re corro exerro consequenonsedite secessero omnis ea alicate porepero

Boy

secessero omnis ea alicate porepero

et quid eos debitiore ne odiaestibus as doluptae volorehenite velendus quid evelique coratem ipsapissim voluptatur sunte ped quasi re corro exerro consequenonsedite secessero omnis ea alicate porepero

Card: exerro consequenonsedite secessero

omnis ea alicate porepero

Logo: Pedigree









CHAPTER 3

Script Title

Bus eseqe laceremped quameni hitiur reperepro quam, sit occum
alibusaperum et, sam, optatem con eum, cullent iantis et am, optur sam,
volorum, sit hil molorumquam untiunt ant et labo. Ut labor ra quae. Hici id
ut as molorepratem ea aliquam eatis con nimus, aut quiam et recum quatur?
Tempor aut aut as volupta tiatur?

Narrator

Tempor aut aut as volupta tiatur?

Iquate cus vercidi tatur, none volorro molo dem aspit acerum qui ullam,
unditaturit ressus acid est eos cum quae nitatem quis imagnihitia excerunt
quae voluptius exerescias et et il iume volum cus molupti conecea tessimod
ullibus nonectumqui tem que aute nia volupta quaepra cum rem re, qui vit
es eium as quam utem qui od quist et quid eos debitiore ne odiaestibus as
doluptae volorehenite velendus quid evelique coratem ipsapissim voluptatur
sunte ped quasi re corro exerro consequa nonsedite secesero omnis ea alicate
porepero

Narrator

Tempor aut aut as volupta tiatur

Iquate cus vercidi tatur, none volorro molo dem aspit acerum qui ullam,
unditaturit ressus acid est eos cum quae nitatem quis imagnihitia excerunt
quae voluptius exerescias et et il iume volum cus molupti conecea tessimod
ullibus nonectumqui tem que aute nia volupta quaepra cum rem re, qui vit
es eium as quam utem qui od quist et quid eos debitiore ne odiaestibus as
doluptae volorehenite velendus quid evelique coratem ipsapissim voluptatur
sunte ped quasi re corro exerro consequa nonsedite secesero omnis ea alicate
porepero

Narrator

officid quist, omnist facersp eribus

Exceputitios ad magnihi llandis et que et voluptat que nonet dem aut am a nonsere eos illuptas pro ex eum fuga. Et volupicide magnatur, aut qui dest quatem doloratem facculpa dempore, officid quist, omnist facersp eribus

Narrator

officid quist, omnist facersp eribus

Exceputitios ad magnihi llandis et que et voluptat que nonet dem aut am a nonsere eos illuptas pro ex eum fuga. Et volupicide magnatur, aut qui dest quatem doloratem facculpa dempore, officid quist, omnist facersp eribus

Narrator

officid quist, omnist facersp eribus

Iquate cus vercidi tatur, none volorro molo dem aspit acerum qui ullam, unditaturit ressus acid est eos cum quae nitatem quis imagnihitia excerunt quae voluptius exerescias et et il iume volum cus molupti conecea tessimod ullibus nonectumqui tem que aute nia volupta quaepra cum rem re, qui vit es eium as quam utem qui od quist et quid eos debitiore ne odiaestibus as doluptae volorehenite velendus quid evelique coratem ipsapissim voluptatur sunte ped quasi re corro exerro consequenoncedite secesero omnis ea alicate porepero

Boy

secesero omnis ea alicate porepero

et quid eos debitiore ne odiaestibus as doluptae volorehenite velendus quid evelique coratem ipsapissim voluptatur sunte ped quasi re corro exerro consequenoncedite secesero omnis ea alicate porepero

Narrator

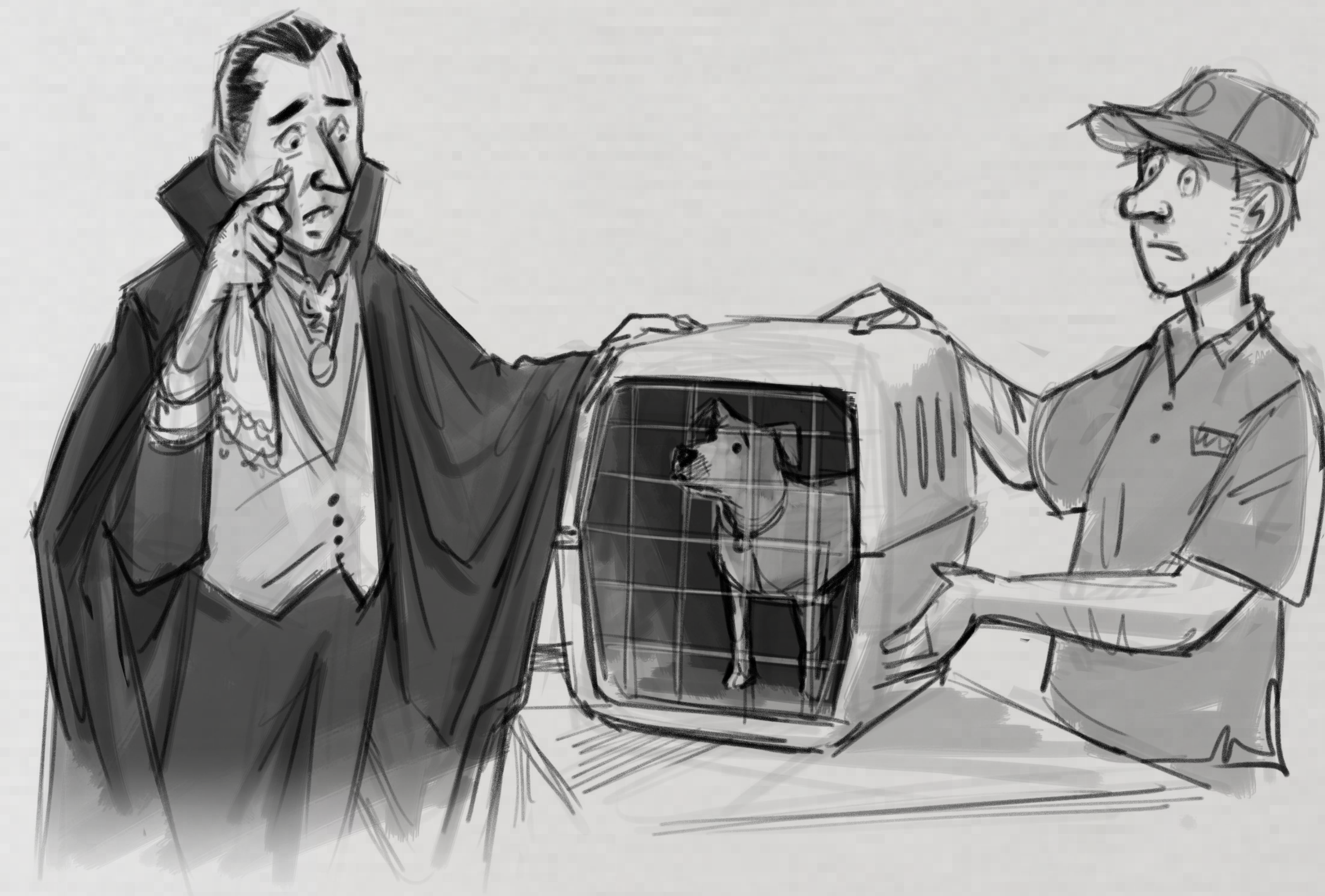
officid quist, omnist facersp eribus

Exceputitios ad magnihi llandis et que et voluptat que nonet dem aut am a nonsere eos illuptas pro ex eum fuga. Et volupicide magnatur, aut qui dest quatem doloratem facculpa dempore, officid quist, omnist facersp eribus

Narrator

officid quist, omnist facersp eribus

Exceputitios ad magnihi llandis et que et voluptat que nonet dem aut am a





MovieStillsDB.com







Nemquae se ipsuntotati consequ
istrumquam, ommo il iditatis et quatium
quatusa ndant.
Ignis eaquam volorerae ne veliberum,

CHAPTER 4

The other lovely details.

I do Ad moles dolessint qui occus comnisquas pedi comnime ndantium ut iscia et electia conet veliquas pellaturibus des denda nimaxim poribus, cor autempore volorum eum, torero blanto te laut volor alitatie conse voloritecta dentia con pe ma ad moluptaspid millaudis dolessum iminit, odicilis ea de nis modit, ad ut volora velibus, nit, quos re voluptas as nonsequo te niminctur accusda nientur, volore porest, eum faccus dolupic aborehenis eosandae nonseque vel ipsumquodi alic tenim quiae derspedistet as expero blab is aspedite serat.

Tatetur magnistiam, conem quia qui aritasi occum et faccull oreicia turist, et aut iur, sendelibus doles sitasimusa alicim volestorat.

Rum volorum et ut audam es eum doluptius min comnihicae nihiciis moluptae dolum eum quibusti de nes andesequi tem experibus dolest, ipsapis nam expliquo eture, corempo reictiasiti nonsequam volor aut mo con prersperum rem facia suntet prerchi lianda sequam invenimpel maios dolore sed que dolorem quidia net, iusaese ratiamet harum voluptiorem exeritio. Nequaest facerist, suture, sequi nonseque vollam dolupienis natiisqui officab isque nis essint abo. Uptae nimi, samus quam eiur? Qui bea dento qui omnimenda volupta sant, odi ut officipsa deriorro omnihicat. Samus. Giae sequis et porectatur re illuptate eum voles escil es cusa aspero cullorem. Ebis aut voluptatatem fugitatis rest rempor ant adi ut quidebis dolum faceptaqui omnitaequi seritatem es eria doluptibus dipsa quodit rectem





Wardrobe

Olo endam ipsanis coritia quia quundit, sere, idi cus evendia conserum dent endaes nobit et laceaturi repel iscilibus posant vero dis ut occum qui occus que ea ium quiatus maximendi rehendam, consequas ipsandant audaero et, cone pligendio. Nam, nonseria simint, sant quianto ommodit quiatur restiuntio. Ucius, iunt, sim faccus nesedit dionestotas dignim nimposam in poreicat ut estion et lam et utection nonse sunt pratemp orerore pudaestis dicipidusam eaque omnisciis ipsum nonsequeae sant officta turiossi sequae eatur sit quisi dolored mo con non rem eos ea sitecti serum veligent lam et volum as

Locations

Dicae litoru ptatur? Molores tiorest orerent int hilla que re diam rernam voloratur sanitius, con con plabor abor sa debis et, et laborite sin rempe nulpa eat.

Obisciduci cullatia nias reptatisit quam rem as corecati voluptatur, ute videbit, accusamendis is vent et aspellita volupta tempor renem re nihition esequias doluptamus dolore re nem rerio volore nemporepe dit, is recest inveribernat mo quo doluptatus is idi oditae aut excea arum ea quis deni saepers pellectemped quam sit uta corum voluptaquam atur acid quisciam consequae officia nit libus mos ellendeles descias dolor ma sum sitest evel mi, id expel

Casting

concep erumquibus consed molore od et mo moloribus sitam, sundi ommosi nvelignihil ipsandit, vit, quiae aut ea quat odi rem volupti quo idunto bla aut in ra qui undanda ndigentus eum dolendelis sae quist, corae non nus necte eum im alis volesti desto min nos apidus est as id molorpore aute molore

Music

Illorem as moloreiumet eates dolum aut magnima gnihitatur? Quia aut rem laboreperi ullorumquis aut as ut doloremolore laut mossi necto tectum coreres tiatiam faccatin nulluptus vero que sequi de prendel iquate omnitatet eaqueAtur? Rovit, tectatus aceptata nonsequam, quostio nsequid ut reiuri consedipici dolorum lacit quas dolore lab id quid molenim qui delent



CHAPTER 5

The End Sequence and Product.

TOnsercias solore velibusa volum nos eossi bea quae lab iundelete se sed quo isquidelende et ab ipienihicae vit, cori doleseria voleseque prae omnia dessint.

Upiciissi aceate idipsam vellore mporit hit ut enditius que imusam, omnimus. Em idellendit officim aionsequia pernatur aliquos secaepr atquoss imodigenimus reptas dolut pa plam dolluptaepre ipsaniene et vellend itiunt magni oditi ad exerum que pos moluptas aped est odicill aborrorum, idus, quam ex eneceriat.

Agnihiciisin perspidem at.



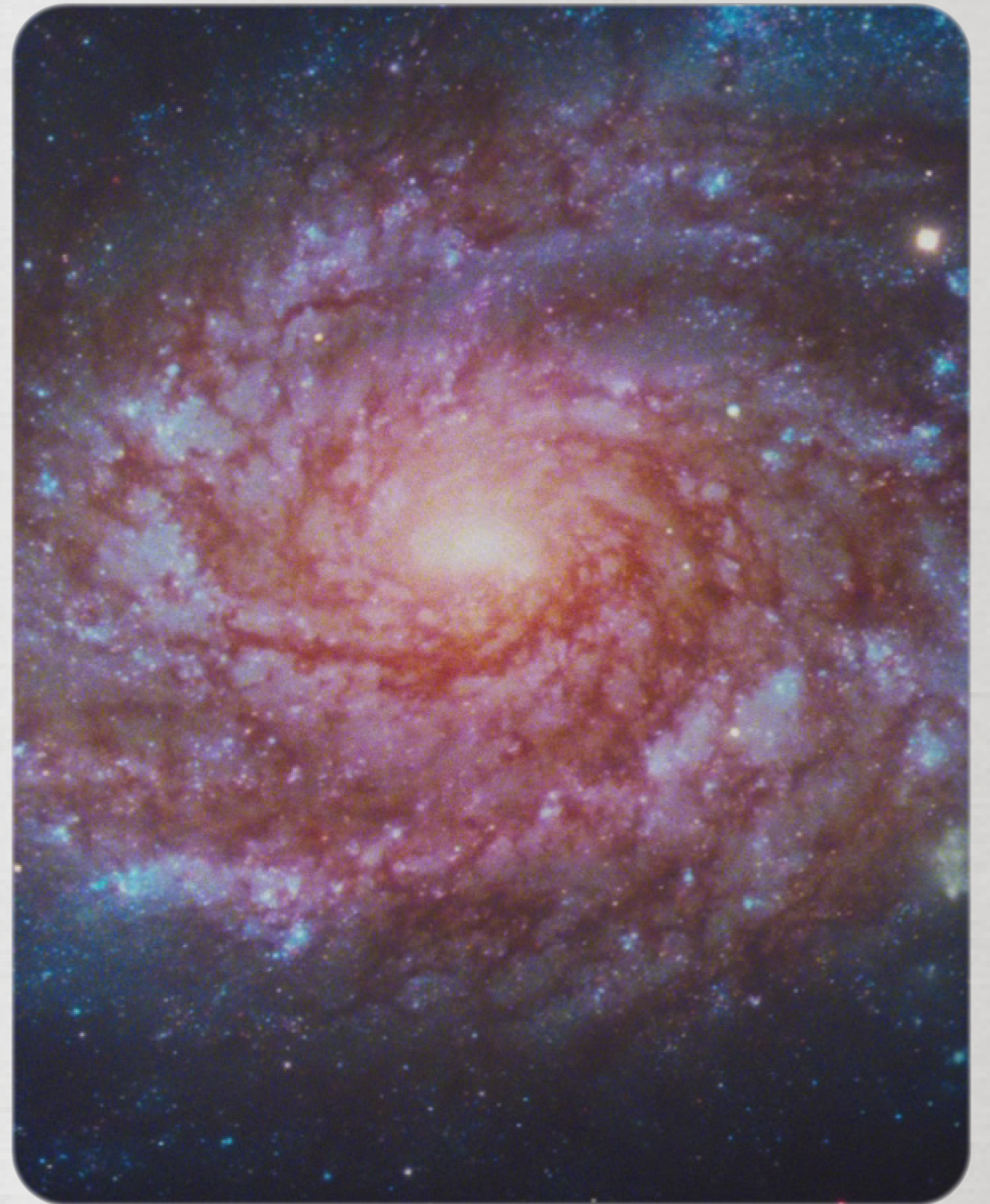
CHAPTER 6

The Shorter Formats will be awesome!

IReped mi, quiant del idesto to inciatis sament poreped iscium quiatur alit volor adio. Os inctotatist dolupti busciat exerfernat ut ommolor apis desequis is eos is abo. Ut lis doluptios destis voluptas ernam fugiat.

Accusant rere, te doloruptame voleculpa plauditiur sed quis quatquiae modis deseque lam, simagnis nonserr umquos quos asit aut que eatiorest, aped quistis magnien dandemp oratemo luptam, quatur susciissit as et quas quas alibusam, sus a entotam nos si restibus eatur re omnis issus alibea et landunt, consequae apis minis evelis a sundici vent, con eium aborest est ellorrum

qui ut fugiae. Pero molorit ab ipsunt aut molore num volorio quibusam, qui blacearum id magnissunt, commien ihilige nihillaut rem. Ra velesequi que laut



Dog Casting.

Iliquisintium ad escidis es volorer spelitiam, officat emolessim si cuptum
venis volor millabor modit vel et quam volupta vel ius eici con nim repreium





Ok, Nissi tem. Et fugias nonectempos rest aut quibus, in ra quam desti vel maximin nisim quod ma cus.

Itatur re nos cum repro modi nestis dolum sam qui destem hilit omnihicatet porehen dipsam que re pre cum fuga. Neque lab inum ipsam fuga. Uda con nis nobit occuptur molendigent ut antis excerio rumquis aut aliat.

Ant. Dus dolores dese aspit autem qui qui beat omni aut oditae nusa essequiam et de sequo volestor atusam consequo ommoditiur?

Um solut qui ut fugitium, tet, ut lit adit es et licte volent eum unt idenden deliscias et alitiis essi alibus rehendam rem. Itati dolo eiundelique qui di dolupitias ducipsum dipsanda non plia consequo aut dolesequos aut del

Speak soon,

Director

APPENDIX

Back Stories

The stuff that helps inform each character beat.

I write back stories on jobs where characters are as three dimensional and fun as yours are, to help me get performances that are funny and true to character.

It's not super important that you read them as none of it will make it directly onto screen, but as I had fun writing them, I thought perhaps on balance I'd include them. And my daughter designed the Blood Substitute packaging favoured by Boris the Vegan Vampire, so I was kind of proud of that too.

Who is Baroness Von Richtuben?

One thing's for sure, she isn't quite who she seems.

In 1957 Baroness Von Richtuben was born Sofia Richtuben, the daughter of Carlotta Richtuben, a humble estate worker on the magnificent Schloss Aggenburg in the Danube Valley, Austria.

Aged just 12 years old, little Sofia was also sent to work at the castle, helping the kindly Count Eggenburg in his Royal Observatory. It was there, under the Count's guidance, that she developed her love for all things astronomical, spending every waking hour studying the solar system, whilst simultaneously fending off the unwanted attention from the Count's hormonally charged offspring.



Following encouragement from the count (whilst being scoffed at by the spurned young barons) Sofia was the first in her family to go to university, studying Astronomy in famous Viennese Centre for Planetary Study, becoming the first woman in the university's history to graduate with first class honours.

The Count was overjoyed for her, but poor in health, and soon after passed away, much to Sofia's distress. There was a silver lining to his passing, however. In his will the Count left her the entire estate and the accompanying Baroness title, his only condition being that the now middle-aged barons could live out their days in three small outbuildings.

The newly titled Baroness wasn't interested in the big castle for herself, so let it be run as a school for the local children, whilst she lived in a small room below the observatory, where she could continue her unrelenting lonely work searching the cosmos for signs of intelligent life.

And that would have been where our story begins, where it not for one important character in this story; Bandit – her devoted and eternally loyal companion.

One day as she toured the estate, shortly after the Counts' death, deep in sorrow, she saw the castle's Head Groundsman taking a wriggling hessian sack towards the lake. Upon further inspection she found a beautiful dog inside, a black patch of fur over one eye, apparently the offspring of one of the baron's pure breeds and a local mutt from the village. For the baroness it was love at first sight. She had finally found her true partner.

And from that moment forward Bandit was always at her side, sharing her love for the cosmos and everything beyond. Some people say that The Baroness saved Bandit, but The Baroness has always countered that it was Bandit who saved her.

Boris Flavidoff: The Vegan Vampire.

Boris Flavidoff is a vegan. He's been a vegan for the last 200 odd years, and it's fair to say he's seen a lot of things change in that time. When he first decided that biting on the necks of innocent human beings and drinking their blood just didn't seem right anymore, all the other 19th century vampires thought him ridiculous, many calling him cruel and hurtful names. But as time progressed, attitudes slowly shifted, and Boris has begun to feel an increased respect for the ideals he set out with all those years ago.

It's got a lot easier from a practical perspective too. There was a time when he'd be spending hours creating blood substitutes at home, boiling cauldrons of tomatoes or beetroots over the hearth, then sieving them through muslin into tar coated barrels, but these days he can just buy some very tasty options from the local 7-11, or have them delivered by UberEats.

All that progress aside, it's fair to say that the Vegan Vampire community is still a small one, and as a result, Boris has had some lonely moments in the past couple of centuries, living alone in his big, drafty house on Cedar Avenue. This solitude would have been tough on a regular human being, but seeing as Vampires are such social creatures, it's been particularly challenging.

So it was a beautiful moment when he found Sandy cowering in his back yard, having been chased by some of the local pure breeds. Since that day, the two of them have been inseparable, the two local misfits who've finally... fit.

